



Artist-led programme, with Andrew Omoding - Photo © Tate (Oliver Cowling)

**SPECIAL EDUCATIONAL NEEDS AND DISABILITIES PROGRAMME  
ACADEMIC YEAR 2023/24**

**REPORT**

**FOR**

**THE LORD LEONARD AND LADY ESTELLE WOLFSON FOUNDATION**

Please note the contents of this document are for the intended recipients' attention only. Please do not forward or circulate further, owing to the restricted nature of some of the content. This is to ensure copyright and other legal rights are not infringed. Many thanks for your understanding.

## INTRODUCTION

We are immensely grateful to the Lord Leonard and Lady Estelle Wolfson Foundation for their committed support and friendship to Tate and our learning programme. The Foundation has provided invaluable support to our Learning Team and has allowed us to develop a varied, sustainable and fulfilling Special Education Needs and Disabilities (SEND) programme so that we can continue to offer creative engagement to the wider community, no matter what age or ability.

Over the last academic year, the Foundation's donation contributed towards supporting the following activities in our annual SEND Learning programme across both Tate Modern and Tate Britain:

- 3 x Continued Professional Development and Learning (CPDL) Teachers' Study Days
- 2 x Teachers' Private Views for *A World in Common* and *Women in Revolt!*
- 10 x Schools Relaxed Exhibition Visits to *Yayoi Kusama: Infinity Mirror Rooms*
- 5 x Artist-led Schools Relaxed Workshops, with learning-disabled artist Andrew Omoding and organisation *Action Space*
- 16 x schools hosted at workshops at Tate Modern for *I AM Festival*, March 2024
- The development of sensory resource *Rock, Wobble, Pluck* by artist *Rita Evans* to be used by school groups with additional needs and early years groups on self-led visits to Tate Britain and Tate Modern
- 2 x Read-Aloud sessions hosted as part of our *Story Space* programme, Tate Britain
- 2 x pop-up workshops hosted as part of our *Play Studio* programme, Tate Britain

## THANK YOU

On behalf of our grateful audiences and the whole team here at Tate, I want to thank you for your unwavering support and dedication to Tate's SEND Learning Programme. Your kindness allows us to continue to offer important creative engagement and free activities to families and our wider local community.

If you have any questions or require any additional information do let us know and we look forward to updating you with our upcoming plans and SEND learning engagement over the next academic year.



Sarah Monteath

Head of Programmes, Tate

[Sarah.monteath@tate.org.uk](mailto:Sarah.monteath@tate.org.uk)