

Michael Feldman FCCA
Administrator
The Lord Leonard and Lady Estelle Wolfson Foundation
8 Queen Anne Street
London
W1G 9LD

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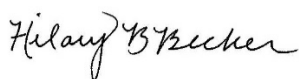
Dear Michael,

As the autumn season begins, I am writing to update the Lord Leonard and Lady Estelle Wolfson Foundation on our plans for the Access Programme this year. We remain deeply grateful to the Foundation for its pledge to support the programme over three years, from 2022 to 2025. As a national museum, we strongly believe that all audiences—including those that may face obstacles to museum participation, such as D/deaf people, blind and partially sighted people, and neurodiverse people—should have safe, welcoming access to our extraordinary Collection and exhibitions. The Access Programme offers tours, artist workshops, talks, and digital resources, all supported by robust pedagogy and designed and facilitated by the Wallace Collection's Learning department and a team of specialist freelance educators and artists.

Feedback from recent focus groups has informed our plans for the programme in 2023-24. We have added several evening sessions for our D/deaf and blind and partially sighted audiences. Building on the success of our neurodiverse family morning in *Portraits of Dogs*, we hope to offer sensory-friendly events in the permanent collection galleries for the first time. As our programme grows, we continue to reach an ever-larger, more diverse audience. This year, we plan to deliver 26 sessions, reaching an estimated 380 participants. To successfully deliver them, we plan to hire a new member of the Learning team, a community learning coordinator, who will devote a portion of their time to this programme.

As per our conversation in June, please let me know if there is any information I can provide ahead of the delivery of the second tranche of funding, in the amount of £22,300. I look forward to reporting on our activities in the months to come and, on behalf of the whole team, extend a heartfelt thank you to the Lord Leonard and Lady Estelle Wolfson Foundation.

Yours sincerely,



Hilary Becker
Development Officer, Trusts and Foundations

The Wallace Collection
Hertford House
Manchester Square
London
W1U 3BN

wallacecollection.org